Client Mix Revisions | Stewart Geddes

Mix Revision Notes

Listen on a few different systems you know well - don't listen on the system you produced the music on because your Rough Mix/Production would have sounded good on that system but normally those systems have some inherent acoustic flaws - the studios I mix in are very flat so that allows me to mix with a wide range of systems in mind - saying that I also listen to mixes I do on a variety of other systems at home to get a different perspective - as you get used to what you're listening to in the room as well.

Also remember that different systems have different capabilities - for example your phone speaker will never be able to produce sub bass - so keep that in mind while making notes - I normally recommend listening on a variety of systems and collating the notes that are consistent across different systems and then noting those on the Dropbox file I sent at the particular time (this makes it easier for me to find it).

There are 2 x rounds of 12 revision points included per mix.

I am happy to do more revision rounds if requested, however these will be charged at an additional fee.

Example of Artist Revision Process:

Date_Artist_Mix 1.X

Laptop
- ◯ Kick a little loud
- ◯ Snare little more attack (Dbx?) - (no BF76?)
- ◯ Chorus Synth a little Louder
- ◯ Angel Choir In Chorus up a touch
- ◯ Vox bit louder
- ◯ Vox More Shine

AT In-ear Monitors
- ◯ Intro Ad lIbs no delay
- ◯ Snare little more attack (Dbx?)
- ◯ Vox a little less 3k more 8k?
- ◯ Ad Libs up in Chorus
- ◯ Vox More Shine

Audeze LCDx Headphones

- ◯ Intro Ad lIbs no delay
- ◯ Snare little more attack (Dbx?) - (no BF76?)
- ◯ Pan Chorus lead Synth more Right
- ◯ Chorus Synth little Louder
- ◯ Angel Choir In Chorus up a touch
- ◯ Vox More Shine

Focal Hifi System w/ Sub

- ◯ Intro Ad lIbs no delay
- ◯ Sub Bass too loud
- ◯ Snare little more attack (Dbx?) - (no BF76?)
- ◯ Vox More Shine
- ◯ Sample a little louder

If I was going to send revision notes to myself I would send all the ones that showed up over a few systems with tick-boxes next to them along with the ones that are very apparent on certain systems - for instance laptop speakers are pretty good for judging vocal level, my hifi with sub is pretty good for me judging the level of the sub bass (I know where it should be as I listen to music on it a lot), my headphones are good for judging the panning and my in-ears for checking the brightness. If something doesn't show up across a few systems it's probably just a limitation of the system - it's best to sort the ones out that show up across multiple systems.

So my final points would look like this:

- ○ Snare little more attack (Dbx?) - (no BF76?)
- ○ Chorus Synth little Louder
- ○ Angel Choir In Chorus up a touch
- ○ Vox bit louder
- ○ Vox More Shine
- ○ Intro Ad lIbs no delay
- ○ Pan Chorus Lead Synth more Right
- ○ Sub Bass too loud

After adding these to Dropbox at the appropriate timestamps. I will action these revisions and tick them off as I do them:

- ✓ Snare a little more attack (Dbx?) - (no BF76?)
- ✓ Chorus Synth little Louder
- ✓ Angel Choir In Chorus up a touch

- ✓ Vox little louder
- ✓ Vox More Shine
- ✓ Intro Ad llbs no delay
- ✓ Pan Chorus Lead Synth more Right
- ✓ Sub Bass too loud