

# Mix Preparation | Stewart Geddes

## Files To Deliver For Mixing

Please work through each of the below points and ensure your files meet all requirements before sending.

## Multitrack File Checklist

- All Files to be in WAV format**
- Sample Rate & Bit Depth Settings.** Usually the SR & BD settings you recorded at will be fine. Minimum settings for stem delivery are all deliverables at 44.1k Sample Rate 24bit Bit Depth.
- Dry Multitracks Folder & Files.** Include Dry Multitrack files of all instruments within your session (eg kick, snare, hh, bass, egtr, lead vox etc). \*Please bypass all processing on all files when exporting these "Dry Multitracks".
- Wet Multitrack Folder & Files.** Include Wet Multitrack files of all instruments within your session (eg kick, snare, hh, bass, egtr, lead vox etc). \*Include any automation, tuning, effects & other processing on all files.
- Additional FX Folder & Files.** Render and export any effects tracks you had running through separate busses in your session - ie Vocal Reverb, Guitar Delay, Drum Smash etc.
- Label & Number All Stem Files.** Eg 1\_Kick\_Dry, 2\_Snare\_Dry & so on. Same for your wet stems and effects files.
- Check All Stem Files in a New Session Before Sending.** To do so, import your dry stems & effects stems into a brand new session in your DAW. Play these stems back and ensure all stems line up with each other (nothing falls out of time or comes in at the wrong spot). Once complete, rinse and repeat for your wet stems.
- Rough Mix** (include your full rough mix as a reference). Keep on all effects and processing for this.

## Track Info Checklist

- Create a Google Doc** Including,
- Artist Name, Song Name**
- Song Details.** Song BPM, Song Tempo, Song Time Signature. Please also add if any changes in these are used throughout song & at what bar number / section of the song.

- Song Section Breakdown.** Eg **Intro** is Bar 1 - Bar 4, **Verse 1** is Bar 4 - Bar 12 and so on)
- 2 x Reference Tracks** & what elements you like from the references you've chosen. Eg Snare drum sound in Song 1, Overall Sound of Song 2 and so on.
- Contact Details.** Please include your name and email address.

### **Additional Resources**

Stem Preparation Guide - <https://www.music-tech.com/preparing-your-tracks-for-professional-mixing/>

Stewarts Mix Revision Guide - <https://www.dropbox.com/s/gp1pty98do89ksk/Client%20Mix%20Revisions%20%7C%20Stewart%20Geddes.pdf?dl=0>